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DETROIT, MICHIGAN



IRIS



*A few comments upon iris, iris
lovers, house-cleaning and
April mists, with a list of
199 iris varieties that are
offered for sale*

IN a world so full of beautiful and interesting things—a world that seems to have been so perfectly mismanaged by man—it is refreshing to encounter a circumstance which beyond all argument is fundamentally right.

Reference is made to the fortunate arrangement by which the period of spring housecleaning is made to coincide, at least in this latitude, with the natural, logical season for poking around the garden, peeking under winter coverlets to see if iris have yet awakened, and to determine how they have fared.

For it is in the rainy spring weeks that the female of the species whips herself into that fine frenzy that results in her tearing the house apart, in scrubbing places where no dirt is discernible, in changing the book-cases from here to over there. At such a time no man virile enough to grow a beard can stay inside. It must be terrible for those harried males who have neither the courage nor the appetite to be driven to strong drink for solace and who have no plot of ground where they can putter until things indoors calm down a bit.

Since Mr. Hoover (Canton, not Washington) made rug-beating old-fashioned, the iris fan has found himself in possession of blessed leisure

in which to impinge an experimental thumb against a rhizome suspected of softness, to pinch a watery leaf in the hope of crushing eggs laid within, and to brush the dirt carefully from his most expensive variety to see if, perchance, side shoots promise to be extra prolific.

Neighbors in shawls, sitting by steam radiators, peer out into the April haze and shake their heads hopelessly while the iris lover goes over his beds on hands and knees, removing dead litter and wondering how so many metal labels, securely wired to metal stakes, can simply melt away in one mild winter. It's this spring stock-taking that encourages the iris lover's faith in the desirability of living, in that span between the time when he has worn out all of last year's catalogs by re-thumbing them, and that glorious era of June when Nature, for him, is all ablaze with color.

These spring surveys of the estate, whether it be a ten-acre field or a raised bed south of the garage, bring doubts along with their promises. The explorer is puzzled to remember why he retained a clump of *Mithras* when he knows how gay *Gay Hussar* will look—why *Madame Chereau* is given room that *True Charm* could occupy with better grace. Now fierce resolutions are made, to tear out all the out-dated varieties, to bring the average of the collection up so high that if M. Vilmorin himself should drop in some June morning the garden should feel no guilt.

Which leads to a word of advice for iris beginners—advice that has been given often. Buy your iris carefully. Unless you actually see what you are buying (in which case your taste will govern and no one can question what you like), watch the iris ratings. Buy one good iris rather than three poor ones that you might get for the same money. One bloom of *Souvenir de Mme. Gaudichau* will give you more pleasure than an armful of *Atlas*. One *White Queen* is really queenly, while *Mrs. H. Darwin* merely trails bedraggled skirts of almost white.

The whites interest me. In the list of iris, which is the excuse for this booklet, effort has been made to confine the offerings to varieties that rate 80 or above. The list fails of this ambition in a few instances. Two cases are in the white section. *Balaruc* is retained because of its good orange beard and the generosity with which it blooms. *La Neige* stays in because of the waxy substance of the flower. *White Knight* and *White Queen* rate 80 or above and provide whites for those who still retain their sanity and wish to garner a good collection at reasonable prices. *Florentina*—with us since 1800—is pearly white, early and generous.

Sam Burchfield introduced me to *Gaviota*, the soft white with the creamy yellow flush at the edge of each petal, and when I saw a bloom on *Theseus* in my garden last year I felt amply repaid for all the cod-dling I'd given that tender member of the family. *Theseus* has yellow veining at the base of the petal—in effect, a glow of yellow light in the interior of a perfectly white flower. But a week later, when I first saw a bloom of *Los Angeles*, I decided promptly that here was the daintiest iris bloom my eyes had ever rested upon. Certainly things are happening

in the whites. *San Francisco, White and Gold, Micheline Charraire, Shasta, Taj Mahal, Arlette, Sacramento, Snow White, Mystic, Etoile du Matin*—all these fine ones have been given us in the white class. Don't overlook the whites. In planning the garden picture, whites can be used anywhere—they help the gayer colors.

Now the plicatas—but if the reader is going to find out what iris I am willing to part with and on what terms, it is unwise to get going in a large way on any more expression of personal opinion.

The iris here listed are grouped in accordance with the color classification of the American Iris Society. So if you're looking for clear yellows, for instance, you'll find them in one group. For quick reference, the entire list is repeated, in alphabetical arrangement, at the back of the book. Definite color references are to the Ridgway Chart. That is merely to standardize the names of colors and, so far as I am concerned, to avoid argument. For the benefit of those readers who do not have access to Ridgway, the general color effect of the flower is stated.

Following the name of each variety is given the exhibition rating of the flower—its value as a specimen bloom—and then its garden rating, both established on the scale of 100 by the symposium of the American Iris Society. Thus *Ann Page* has an exhibition rating of 86, a garden rating of 85. It was introduced by Hort in 1919.

Originators' names have been abbreviated as follows:

Gey.—Geylenkek; Gros.—Groschner; G. & K.—Goos & Koenemann; Lem.—Lemon; Mit.—Mitchel; Mor.—Morrison; Sturt.—Sturtevant; Verd.—Verdier; Vilm.—Vilmorin; Wmson—Williamson.

S. means standards or upright petals; F., falls or lower petals; B., beard.

The Class Number is given for ease in reference from the alphabetical list in the back of this catalog to the description of the variety in its proper color group.



*Varieties are listed alphabetically
starting on page 22.*

LAVENDER SELFS

CLASS No. 1

A "self" is an iris whose standards (or upright petals) are of practically the same color as its falls (or lower petals).

- Ann Page** 86-85 (Hort 1919). Effect: Lavender. S. light wistaria violet; F. Bradley's violet, drooping, with flaring tip. Outstanding. \$1.00.
- Apache** 85-87 (Farr 1926). Effect: Red purple. S. copper purple, domed; F. crimson brown, spreading. A copper Medrano. 28 in. \$5.00.
- Aphrodite** 81-88 (Dykes 1922). Effect: Violet. S. arched; F. drooping; haft, olive tinted. Petals, Matthews purple. Styles white edged. Vigorous grower. As to color, similar to Lohengrin, Titus and Georgia. Very fragrant. \$3.00.
- Avalon** 86-81 (Sturt. 1918). Effect: Lavender. S. and F. pink lavender. If it's pink (and anyone who attempts to define pink has my admiration) it's a mauve-pink. Has good substance. 44 in. \$1.50.
- Azulado** 84-84 (Mohr 1924). Effect: Pearl gray. S. and F. pearl gray blue. Large blooms on tall stems. Originated in California, it's hardy as far north as Detroit. \$1.50.
- Bandollero** 86-85 (Mohr 1926). Effect: Blue lavender. The fine light coloring, relieved by beautiful veining, makes this a fine variety for distant corners. Needs winter protection in the north. \$1.00.
- Brandywine** 81-82 (Farr 1920). Effect: Violet. Light hyssop violet, haft faintly reticulated gray to olive. Conspicuous red-orange beard. \$0.75.
- Caroline E. Stringer** 84-83 (Sass 1924). Effect: Pink. A flesh pink of fine texture and very delicate coloring. 36 in. \$2.50.
- Cecil Minturn** 79-81 (Farr 1922). Effect: Pink. Ruffled, lilac to rose purple. H. light; B. white, tipped orange. Stalk well branched. 30 to 36 in. \$0.50.
- Cluny** 80-80 (Vilm. 1920). Effect: Pale lavender. Mauve to pale lavender violet. S. floppy; F. drooping. Very large bloom on very tall stalk. \$0.35.
- Corrida** 82-84 (Millet 1914). Effect: Pallid blue. S. and F. bluish violet. Effective in mass. 3 for \$0.60.
- Crimson Glow** 85-83 (Perry 1924). Effect: Rose. S. and F. brilliant rose. A more rosy Eduoard Michel, better shape. \$2.50.
- Crimson King**. See Intermediate Iris.
- Delicatissima** 80-80 (Millet 1914). Effect: Pink. S. ruffled; F. drooping, slightly pinched. Light Hortense violet to pale Amparo purple. Fragrant. \$0.50.

- Dream** 84-84 (Sturt. 1918). Effect: Pink. S. lilac to Chinese violet; F. same. Ranks high as a pink iris. \$0.35.
- Edouard Michel** 78-81 (Verd. 1904). Effect: Light purple. S. Rood's violet to dark purple, arched and ruffled; F. same color, flaring; B. white, tipped yellow. \$0.35.
- Ember** 81-84 (Sturt. 1924). Effect: Purple. S. Matthews purple; F. blackish purple, flaring to drooping. 36 in. \$2.00.
- Evadne** 85-87 (Bliss 1924). Effect: Rose-red. S. daphne red; F. Schoenfeldt's purple, flaring. Scented. Color range between Seminoles and Mt. Penn. \$3.50.
- Georgia** 81-83 (Farr 1922). Effect: Pink, S. and F. amparo to phlox purple, with light center. B. white tipped orange. Plant in clumps. \$0.35.
- Gold Crest** 75-76 (Dykes 1914). Effect: blue violet. B. white, tipped orange. Tall, well branched stalk. Early. \$0.35.
- Harmony** 79-82 (Dykes 1923). Rich violet purple. B. blue. Insufficient substance but fine color and large size. In partial shade, it's a winner. \$1.00.
- Juniata** 78-81 (Farr 1909). Effect: Mauve to manganese violet. S. arching, revolute; F. flaring, convex. Beard white, orange tipped. 42 in. One of the tallest of irises. 3 for \$0.50.
- Kochii** 75-80 (Wild, Kern, Italy 1887). Effect: Claret purple. S. floppy, pleroma violet; F. straight-hanging, velvety nigrosin violet. 30 in. Young foliage tinged purple at edge. Every garden should have either this or Crimson King. 3 for \$0.40.
- Lady Byng** 80-83 (Bliss 1922). Effect: Dark lavender, similar to Mlle. Schwartz, but darker. Same shape as Susan Bliss. \$0.75.
- Lohengrin** 76-79 (G. & K. 1910). Effect: Violet. S. light mauve, cupped; F. Chinese violet, fading to white at haft; B. white, tipped orange, conspicuous. 30 in. 3 for \$0.50.
- Mlle. Schwartz** 88-84 (Denis 1916). Effect: Mauve. S. pale mauve; F. same. Very tall. Large blooms. \$0.75.
- Mme. Cecile Bouscant** 89-88 (Millet 1923). Effect: Orchid. A delicate pink with a flush of blue in the fall. Good form, good substance, good height. A favorite in all countries where iris are cultivated. 45 in. \$4.00.
- Mrs. Tinley** 78-81 (Bliss 1919). Effect: Lavender violet. S. and F. lavender to pleroma violet. B. tipped red-orange. 36 in. 3 for \$0.60.
- Morning Splendor** 91-91 (Shull 1922). Effect: Red purple. S. petunia violet, domed; F. raisin purple, flaring. Beard, yellow. This iris alone will give distinction to any garden. 38 in. \$1.50.

- Parc de Neuilly** 77-80 (Verdier 1910). Effect: Violet. Pleroma violet; B. bluish, orange tipped; S. arched and ruffled; F. drooping. An old reliable. 3 for \$0.60.
- Phyllis Bliss** 78-84 (Bliss 1919). Effect: mauve. S. arched; F. drooping to incurved. \$0.50.
- Prince Lohengrin** 73-81 (Mohr 1923). Effect: Violet. S. light mauve, open; F. lizeran purple, flaring. 36 in. A larger, better Lohengrin. \$0.50.
- Queen Caterina** 88-88 (Sturt. 1917). Effect: Pale iridescent lavender-violet. S. pale lavender violet, domed; F. same, rounded and drooping. Widely branched stalk. 36 in. Large flower. One of the best. \$0.35.
- Rajput** 81-82 (Sturt. 1922). Effect: Heliotrope. An iris with good form and substance, the petals having a luminous texture. Grows to 40 in. \$1.35.
- Realm** (Baker 1926). Effect: Blue. S. and F. light blue, the latter featured by heavy golden yellow beard. Large flowers, well formed, carried on 38 in. stems. \$10.00.
- Rosalba** 80-84 (Bliss 1919). In mass one of the finest of the "red" irises. Free bloomer. \$1.00.
- Rota** 75-83 (G. & K. 1924). Effect: Pink. S. bright silky carmine-pink; F. darker, with veinings. Free flowering—a bright spot when the sun strikes it. \$1.00.
- Rubyd** 78-83 (Dykes 1922). Rich reddish violet purple, deeper in F. than in S. B. brilliant aniline-blue, tipped ochre yellow. Free flowering. \$0.50.
- Seminole** 83-83 (Farr 1920). Effect: Wine red. S. amparo purple, frilled; F. velvety raisin purple, drooping. Styles light, ecru at sides; B. orange. If you could see a clump in full sun you'd say I don't charge enough for it. \$0.50.
- Souv. de Loetitia Michaud** 92-90 (Millet 1923). Effect: Pale blue. S. and F. lobelia blue. Haft yellow veined on white. This iris took Europe by storm six years ago and is today one of the most popular in America. Its price has come down within reach of the average gardener. \$3.00.
- Souv. de Mme. Gaudichau** 91-88 (Millet 1914). Effect: Rich purple. S. Bradley's violet, overlapping; F. brilliant velvety blackish purple, drooping. Beard, bluish, yellow-tipped. 36 in. One of the richest colors in the iris bed. A stalk of this beside Shekinah, for instance, leaves little to be wished for in color combinations. \$0.75.
- Susan Bliss** 85-86 (Bliss 1922). Effect: Pink. S. and F. rich rose pink, with a purple glow. Beard, pale orange. Produces many flowers and many tiny rhizomes. \$1.25.
- Tom Tit** 74-79 (Bliss 1919). Effect: Mulberry purple. S. open; F. horizontal; B. bluish, tipped orange. Plant this little low-grower beside Sherwin Wright or Aurea. 3 for \$0.60.

27 Avril 84-80 (Denis 1923). Effect: Purple. S. violet purple; F. bluish, veined blue on white throat. A dark large flower, named by M. Denis for his wife's birthday, April 27. \$1.00.

Wedgewood 87-87 (Dykes 1923). Effect: Blue. A wonderful iris of blue tone—a pleasing companion for its darker sister, Harmony. \$3.50.

Wild Rose 80-80 (Sturt. 1921). Effect: Pink. An apple-blossomy bloom with the silvery pink of wild roses. The most delicate of the pinks. Shy grower but worth cuddling. \$1.00.

Yvonne Pelletier 79-81 (Millet 1916). Silvery blue, medium sized blooms on tall stems. Nothing daintier is seen in my field than one of these blooms poised lightly on the end of its slender stalk. It sells for \$0.35.

LAVENDER BICOLORS

Iris whose standards are of a color different from the color in the falls, these colors ranging from light lavender to deep purple.

CLASS No. 2

Acheron 85-85 (Sturt. 1924). Effect: Red purple. Miss Sturtevant describes this as a descendant of Archeveque, with a deeper, richer tone. 36 in. \$3.00.

Archeveque 79-81 (Vilm. 1911). Effect: Red purple. S. light hortense violet; F. velvety raisin purple; B. yellow, brown tipped; styles, pearl gray. Medium height. One of the richest colors in the garden. \$0.35.

Ballerine 90-89 (Vilm. 1920). Effect: Blue violet. S. pearl blue; F. Manganese violet. Vigorous growth, large flowers. One of the very best. \$0.60.

Bertrand 89-87 (Bliss 1923). Effect: Purple. One of the wonderful Bliss seedlings from England. So far it has bloomed in few American gardens but most of those who see it, want it. \$2.50.

B. Y. Morrison 84-80 (Sturt. 1917). Effect: Lavender blue. S. pale lavender violet; F. velvety raisin purple, lavender bordered. Slender foliage, tall stems. 33 in. \$0.50.

Cardinal 92-90 (Bliss 1919). Effect: Purple. S. hyssop violet; F. raisin purple. Large, vigorous, fine form. Considered one of the best of the Dominion race. \$6.00.

Conquistador 89-83 (Mohr 1923). Effect: Violet. S. lavender violet, erect; F. madder violet, drooping, reddish brown reticulations. Large 36 in. One of the California introductions that seems equally at home in a Michigan garden. \$0.75.

Crusader 85-85 (Foster 1913). Effect: Blue-toned. S. and F. bluish violet. Large flowers, 42-inch stalk, slow in starting. \$0.35.

- Dejazet 77-78** (Vilm. 1914). Effect: Dusky orange-red-violet. S. pale, purplish vinaceous flushed tawny; F. light perilla purple. Very distinctive. \$0.35.
- Dominion 88-82** (Bliss 1917). Effect: Violet. S. Hyssop violet, conic; F. velvety fluorite violet, flaring; B. dense, white, tipped yellow. A wonderful iris from which the English hybridizer has bred a whole race of iris characterized by their deep coloring and remarkable texture. \$5.00.
- E. H. Jenkins 82-81** (Bliss 1919). Effect: Blue toned. S. pallid violet, arched; F. litho purple, straight hanging. Free blooming. 45 in. \$0.50.
- Frieda Mohr 89-85** (Mohr-Mit. 1926). Effect: Pink. S. pinkish lilac; F. deep lilac rose. Here's an outstanding variety for those who clamor for pink-toned iris. Large flower, well branched stalk. 40 in. \$10.00.
- Germaine Perthuis 91-90** (Millet 1922). Effect: Purple. S. iridescent violet purple; F. Bishop's violet. Scented. Large, good texture, a variety whose popularity will last. \$5.00.
- Hesperis 84-82** (Wmson. 1926). Effect: Purple. S. light drab; F. dark red purple. The falls are illumined by an amber flush. Floriferous, vigorous. 30 in. \$1.00.
- Imperator 83-84** (Cayeux 1923). Effect: Reddish bronze. S. clear violet tinged buff; F. reddish violet. Imperator's descendants soon to be introduced are said to be wonderful children. \$2.00.
- Isoline 83-84** (Vilm. 1904). Effect: Pale buff pink. S. pale pinkish buff, edged cinnamon; F. Chinese violet, reflexed, yellow tinted toward center. Growth variable. An old favorite. \$0.35.
- Kalos 80-77** (Sass 1924). Effect: Light pink. A charming pink with a flush of white in the center. 30 in. \$1.00.
- Labor** (Cayeux 1926). The flower is large, the stem tall and in England Labor is unofficially rated at 90-91. S. dark violet heliotrope, with a soft copper glow; F. the heliotrope without the lighting. Labor is new in America—only a few of the wilder-eyed fans have it. \$7.50.
- Lady Foster 85-82** (Foster 1913). S. light lavender violet, overlapping; F. lavender violet, drooping. Fragrant; large, shy grower but worthy of some slight extra care. \$0.50.
- La Nuit 71-78** (Denis). S. violet maroon; F. rich pansy violet, tinged yellow. Appreciatively named by the French—"The Night." \$0.35.
- Leverrier 86-82** (Denis 1917). Effect: Violet. Large flowers, Chinese violet and pansy violet. 40 in. \$0.75.
- Lord Lambourne 84-85** (Perry 1923). Effect: Rose. S. bronze-rose; F. madder crimson. A very rich coloring, the bright orange beard being an important feature. \$1.50.

- Magnifica** 87-85 (Vilm. 1920). Effect: Violet purple. S. pale hortense violet; F. phlox purple; B. white, tipped orange. Very large and conspicuous. Grows tall. Always a garden feature. \$0.75.
- Magnificent** 79-79 (Fryer 1923). Effect: Dark red violet. S. amparo purple, cupped; F. darker, drooping haft, white. 36 in. \$1.50.
- Majestic** 88-87 (Bliss 1923). Effect: Purple. S. light lavender, light bronze base; F. velvety raisin purple. Good texture. One of the finest of the Dominion race and every iris collection should have at least one Dominion seedling, if only to brag about. \$3.00.
- Medrano** 84-87 (Vilm. 1920). Effect: Reddish maroon. S. rosaline purple; F. dark maroon, purple; B. orange. Vigorous grower. \$0.35.
- Mestor** (Perry 1923). Effect: Purple. S. light violet blue, broad, incurved; F. rich violet purple, overlaid black, broad. Large flowers. A notable hybrid by Mr. Perry in England. \$1.50.
- Mount Penn.** 72-79 (Farr 1909). Effect: Purple. S. rose purple; F. magenta, reflexed; B. orange, heavy. \$0.35.
- Mount Royal** (Morgan). A blue bicolor, ideal in shape, good size, fragrant. A Canadian origination of unusual merit. 36 in. \$10.00.
- Mrs. Hetty Matson** 77-80 (Perry 1923). Effect: Violet. S. light mauve, overlapping; F. Rood's violet with lighter edge, drooping. Haft and styles edged Naples yellow. Crest, cameo brown. Unusually well-rounded form. \$1.00.
- Naomi** 84-86 (Sturt. 1924). Effect: Lilac. S. bright lilac; F. dahlia carmine. Beard, orange. Styles, buff. A brilliant, sparkling iris of good style and carriage. 40 in. \$3.00.
- Nathalis** (Wmson. 1927). Effect: Pinkish. S. pale Hortense violet, cupped; F. pale Amparo purple, yellowish base, straight hanging. Vigorous, generous with its flowers, nearly a self. \$0.75.
- Nine Wells** 77-74 (Foster 1909). Effect: Lavender violet. S. light lavender violet, heavily dotted at base; F. velvety pansy violet, narrow lighter border, flaring. 40 in. 3 for \$0.60.
- Nimbus** 86-82 (Shull 1922). Effect: Dark violet. S. light lobelia violet; F. velvety dark purple. Somber, fragrant. \$1.50.
- Olympus** 80-83 (Perry 1923). This generous bloomer has bronzed-red, broad standards, incurving; F. madder crimson, veined heavily at base. Beard, yellow. 36 in. \$2.00.
- Opera** 82-83 (Vilm. 1916). Effect: Reddish. S. livid purple, erect to arching; F. velvety dusky auricula purple, incurved. Style edges and haft warm buff. Beard, reddish orange-tipped. \$0.35.
- Oread** 83-84 (Mor. 1927). Effect: Bronze purple. A large, graceful flower, with some crimson and a bronze flush—a lighter Karen. Distinctive. 30 in. \$8.00.

- Peau Rouge 78-82** (Cayeux 1923). Effect: Dull red. S. copper-red; F. reddish brown; B. brownish yellow. Brilliant, by many preferred of all the red-toned iris. \$1.50.
- Perfection 69-79** (Barr). Effect: Blue purple. S. light lavender violet, sometimes blotched with color of the falls, conic; F. velvety dark madder violet, horizontal to flaring. 3 for \$0.60.
- Princess Beatrice 90-90** (Barr). Effect: Silvery lavender. Light to lavender violet. S. cupped, notched; F. flaring, often with curious pucker at the edge. High-branched stalks. 40 in. The true variety is not always easy to secure. \$0.35.
- Romola 87-89** (Bliss 1924). Effect: Violet. S. pale lilac, tinged lilac at base; F. red violet. Probably the lightest of the Dominions. Too, it is well branched and tall. 40 in. \$7.50.
- Rose Madder 82-83** (Sturt. 1920). Effect: Rose. S. rose madder, bright; F. same, darker. This Amazon grows 40 in. tall and commands general admiration. \$1.50.
- Simone Vaissiere 85-84** (Millet 1921). Effect: Blue-toned. S. pale, wisteria violet; F. blue-violet, horizontal. An upstanding, virile, he-man iris—a big improvement on Eckesachs. \$1.25.
- Sweet Lavender 85-87** (Bliss 1919). Effect: Violet. S. lavender violet, arching; F. Chinese violet, flaring to drooping. A distinct color contrast. 40 in. The pink blush in the fall is probably the intriguing factor. \$0.50.
- Tenebrae 88-88** (Bliss 1922). Effect: Rich purple. S. manganese violet, tinged deeper, arched; F. velvety blackish purple, circular, drooping. Flower center flushed straw yellow. Thick substance. This Dominion descendant has a wealth of character and seems to be perfectly hardy. \$2.00.
- Titan 84-82** (Bliss 1919). Effect: Blue and purple. S. light violet blue, conic; F. velvety pleroma purple, horizontal. A Dominion seedling of exceptional substance and vigorous growth. \$2.00.
- Troades 84-82** (Perry 1923). Effect: Red purple. An iris of special value in mass plantings. 30 in. \$0.50.
- Tropic Seas 85-85** (Shull 1924). Effect: Blue purple. S. Dauphin's violet; F. mulberry purple; B. gold. A fine blue purple companion for Morning Splendor, the red purple. 45 in. \$2.00.
- Valery Mayet 79-82** (Denis 1912). Effect: Purple. S. rose purple flushed ochraceous orange, domed; F. velvety dahlia purple, drooping; haft pale Naples yellow; B. orange. Rich distinctive coloring. \$0.50.

YELLOW SELFS

CLASS No. 3

Iris that are practically clear yellow.

Amber 88-88 (Dykes 1924). Effect: Yellow. Taller, larger flowers of richer color than Shekinah. Hardier than W. R. Dykes. 36 in. \$3.00.

Aurea 73-77 (Jacques 1830). Effect: Yellow. S. and F. empire yellow; F. veined faint brown; B. orange. Excellent garden effect. 3 for \$0.60.

Chalice 84-82 (Sturt. 1924). Effect: Yellow. Lighter than Gold Imperial, therefore preferred by many who like delicate coloring. Very useful in planting with blue-purples of medium height. 30 in. \$0.75.

Gold Imperial 86-87 (Sturt. 1924). Effect: Yellow. A particularly clear colored bloom, Empire to lemon chrome yellow. Brilliant orange beard. 34 in. \$1.50.

Moonlight 85-84 (Dykes 1923). Effect: Pale yellow. There's more than romance in the name—there's accuracy. S. amber yellow; arched; F. smoky sulphur yellow with a gilded haft. 34 in. \$2.00.

Mrs. Smith 61-78 (Fryer 191-). A yellow that is golden, making a very fine, rich show in mass, and is for that reason retained in this list. 3 for \$0.50.

Nebraska (Sass 1927). Many think this is the tall, rich yellow we've been waiting for. Petals ruffled, color deep and clear, slight brown markings at haft, bloom stalks 36 in., roots small, growth vigorous. An outstanding achievement of a hybridizer who has given the iris world some very choice varieties. \$7.50.

Shekinah 84-84 (Sturt. 1918). Effect: Pale yellow. S. and F. pinard shading to empire yellow through center; S. with tips adpressed, slightly fluted; F. drooping, with flaring tips; B. yellow-orange. One of the tallest yellows. \$0.35.

Sherwin Wright 77-76 (Kohankie 1915). Effect: Intense yellow. Small, lemon-chrome flowers. F. flaring. 30 in. 3 for \$0.60.

Yellow Moon 85-85 (Sturt. 1923). One of Miss Sturtevant's soft yellows of pallida habit. Satiny texture, good size. 34 in. \$2.00.

YELLOW PLICATAS

Ground color yellow—dotted, veined or otherwise marked darker.

CLASS No. 4

Antares (Vilm. 1926). Effect: Yellow. Here we have an enormous iris in a color classification which as you see is thinly populated. S. yellow, dotted ageratum blue; F. white and yellow, same dots. An iris distinct from any other. 32 in. \$5.00.

Montezuma 78-78 (Farr 1909). Effect: Yellow. S. deep, golden yellow, dotted brown; F. yellow and white, veined purple and dotted brown. \$0.50.

YELLOW BICOLORS AND VARIEGATAS

CLASS No. 5

These have standards in various shades of yellow and gold, with falls veined with darker colors or almost completely covered with darker hues.

Argynnis 84-83 (Wmson. 1925). Effect: Yellow and red. S. Strontian yellow; F. violet carmine, without reticulation. Large flowers. \$0.50.

Citronella 85-85 (Bliss 1922). Effect: Yellow, S. empire yellow; F. lemon chrome, veined Van Dyke red, with light median line; B. orange. Rampant grower. You'll like this distinctive variety. \$2.00.

Flammenschwert 80-80 (G. & K. 1920). One of the finest of the variegatas, this "flaming sword" resembles Iris King but has clear yellow standards. 30 in. \$0.50.

Fro 75-79 (G. & K. 1910). Effect: Yellow and red. S. empire yellow; F. velvety Bordeaux with narrow yellow border. Haft reticulated Dresden brown. A brilliantly contrasty effect. 3 for \$0.60.

Iris King 80-80 (G. & K. 1907). Effect: Yellow and red. S. buff yellow; F. velvety garnet brown, shaded ox-blood red and bordered yellow. \$0.35.

Loreley 73-78 (G. & K. 1909) Effect: Yellow and violet. S. Martin's yellow, sometimes with raisin purple blotch at base; F. purple, bordered yellow. Fragrant, vigorous. 30 in. A prolific bloomer. 3 for \$0.50.

Mildred Presby 86-87 (Farr 1923). Effect: Yellow and red. S. palest chalcedony yellow, conic; F. velvety Rood's violet, straight hanging. Good contrast. Thick substance. \$1.25.

Mrs. H. F. Bowles 80-83 (Perry 1923). Effect: Gold and brown. S. old gold over soft brown; F. glistening brilliant brick red. One of the outstanding ones in its class. \$1.25.

Vingolf 83-85 (G & K). S. cream; F. deep violet blue, margined lighter. A brilliant, "perky" iris for any corner that needs a real brightening up. \$0.75.

Zingara (Wmson. 1928). Effect: Orange. Here is one of those much needed bright spots for the garden. Low (24 in.), fast increaser. Zingara (of unknown pedigree) will be welcomed by those who paint landscape pictures with flowers and foliage. S. deep chrome; F. chrome heavily overlaid and veined Ox-blood red. \$2.50.

BLENDING SELFS

Iris with virtually the same colors blended in both falls and standards.

CLASS
No. 6

Afterglow 83-82 (Sturt. 1917). Effect: Grayish lavender and yellow. Grayish lavender shading to Pinard yellow through center. Stalk tall and well branched. 36 in. A very demure and attractive member of the garden family. \$0.35.

Candlelight 96-91 (Andrews 1926). Effect: Pale lavender. A beautiful blend of pale pinkish lavender and gold. The effect is that of candlelight warming the delicate interior of the bloom. A healthy grower. \$10.00.

Chasseur 82-85 (Vilm. 1923). Effect: Yellow. One of the best yellows, with large flowers on 36 in. stems. Clear, deep yellow, lighter at base of falls. \$2.00.

King Tut 84-85 (Sass 1926). Effect: Red. S. cacao brown; F. Hessian brown. Beard, golden yellow. Maybe the effect were better stated as red-brown. This blend is hard to describe—but everyone likes the iris! \$7.50.

Mady Carriere 80-80 (Millet 1905). Palest lavender, styles and haft flushed Pinard yellow. Blade of fall flushed mauve. B. dense white, tipped orange. A very attractive bloom on 36 in. stalk. \$0.35.

Midgard (Sass 1926). Effect: Pink. One of the newer Sass originations characterized by ruffled petals. One minute you'll call it a delicate pink with distinct yellow blend. The next, you'll decide it's yellow overlaid with pink. Anyway, it's a charming iris. \$5.00.

Ochracea 83-82 (Denis 1919). Effect: Gold and mauve. S. sulphine yellow; F. flaring, flushed mauve at center, the yellow intensified at center of flower; B. orange. A most distinctive color combination. There is no other iris very near this in color and those who like it, like it very much. \$0.50.

Quaker Lady 72-75 (Farr 1909). Effect: Smoky lavender. S. ageratum violet, cupped; F. violet, overlaid olive buff. Haft lemon yellow. 27 in. Demure, modest and winsome. \$0.35.

Ramona (Mohr 1924). Effect: An unusual blend that defies my powers of description. Technically it is a petunia violet flushed cinnamon brown with orange buff haft. S. conic; F. flaring. Has fragrance of mignonette. \$1.00.

Sindjika 81-80 (Sturt. 1918). Effect: Olive-buff. S. dull lavender olive, domed; F. light mauve to manganese violet, circular, flaring. An oddly attractive variety. \$0.50.

Valencia 85-86 (Mohr 1926). Orange buff—a new break in iris color. Your neighbors will envy you this one. Not a striking garden feature but a gem as a specimen flower. \$2.00.

Vesper Gold 89-89 (Wmson. 1927). Effect: Gold. S. and F. Baryta yellow, shading to pale Empire and deep Empire yellow. Falls flaring. 40 in. This is one of the finest of its class. The color is unusually delicate. \$5.00.

BLENDÉD PLICATAS

CLASS No. 7

Light colored flowers, the ground color not pure white, the dots and veins being of various colors.

Mercedes 77-77 (Verdier 1905). Effect: Penciled white. S. light perilla purple, with dark veins and dots; F. livid purple penciling and dots on cream ground. 30 in. \$0.35.

Mme. Chobaut 81-80 (Denis 1916). Effect: Buff. Pale chalcedony yellow to pale brownish vinaceous. Styles deep colonial buff. B. yellow, tipped dull brown. An odd iris that nearly everyone likes. \$0.35.

Simplicity (McKenna 1921). Effect: Cream. A very dainty flower, similar to Jubilee, with standards feathered red-purple. Always attracts attention. 24 in. \$0.75.

BLENDÉD BICOLORS

CLASS No. 8

These flowers have many colors blended in standards and falls, the blend in the former being more delicate than in the latter.

Alcazar 86-87 (Vilm. 1910). Effect: Violet and purple. S. light mauve; F. cotinga purple. Large flowers on well branched stems. A winner. \$0.35.

Ambassadeur 92-91 (Vilm. 1920). Effect: Smoky bronze. S. hyssop violet, flushed antimony yellow; F. velvety violet carmine; B. orange. Larger and better than Jacquesiana and Prosper Laugier. \$0.60.

Anosia 80-75 (Wmson. 1925). Effect: Brown. S. brown; F. purple. Free flowering. \$0.50.

Arnols 76-78 (Barr 189-). Effect: Rich mahogany. S. slate purple, flushed saccardos umber; F. dusky auricula purple, veined burnt umber. One of my favorites. 3 for \$0.40.

Asia 92-88 (Yeld 1916). Effect: Lavender and gold. S. silvery lavender, gold at base. F. violet, flaring. A distinctive iris of rare refinement. \$2.00.

Canopus 84-83 (Bliss 1919). Effect: Purple. S. light amparo purple, arched; F. velvety prune purple, straight hanging. Vigorous Dominion seedling. \$1.00.

- Col. Candelot** 76-78 (Millet 1907). Effect: Brownish red. S. light brownish drab, flushed lavender, ruffled; F. velvety brick to Van Dyke red, flaring. An unusual dull red tone. 3 for \$0.40.
- Dora Longdon** 76-78 (Bliss 1918). Effect: Cream and pink. S. cream buff, pink flushed at center, revolute; F. magenta, fading to pale rose purple at edge, slightly pinched. 30 in. \$0.50.
- Jacquesiana** 75-78 (Lem. 1840). Effect: Mahogany. S. vinaceous lilac, ruffled and notched; F. velvety blackish red purple, flaring. 36 in. Similar to Arnols and Prosper Laugier. \$0.35.
- LeCorrege** (Vilm. 1927). Effect: Red purple. S. blend of smoky bronze, lavender and red; F. dark velvety red purple, broad. Fragrant. Sturdy grower. 44 in. People who seem to know say this is one of the finest French iris to reach America since the arrival of Ambassadeur, which it is said to excel. \$10.00.
- Lent A. Williamson** 88-88 (Wmson. 1918). Effect: Lavender and purple. S. lavender violet, yellowish base, erect; F. velvety pansy violet, drooping. Yellow beard and haft. Large bloom. One of best buys a beginner can make. \$0.35.
- Mary Gibson** 84-85 (Perry 1922). Effect: Rose-tan. S. old rose, flushed bronze; F. same, a little deeper. A warm flower—a most useful note for color harmony among the “blues.” One experienced collector saved this of all his Perry irises as being the finest. \$2.50.
- Mme. Cheri** 84-83 (Sturt. 1918). Effect: Pink. S. purplish vinaceous with yellow undertone, arched; F. ageratum violet, washed with pink, drooping. Styles, pink buff. 40 in. \$0.50.
- Mme. Durrand** 92-89 (Denis 1912). Effect: Some it entrances, others it nauseates. A huge flower, of blended lilac, amber and “clay color.” You ought to have it, if only to listen to the arguments your garden visitors will start over it. \$5.00.
- Ophelia** 88-87 (Cayeux 1925). Effect: Orange. S. mauve shading on coppery gold; F. lighter mauve shading on sulphur yellow, margined copper. This is an unusual coloring, the warm tints in the petals made to glow by the brilliance of the orange beard. Flowers of pleasing form that will attract attention in the finest collection. 30 in. \$6.00.
- Prosper Laugier** 86-84 (Verd. 1914). Effect: Brownish purple. S. iridescent sorghum brown, open; F. velvety bordeaux to Indian purple, incurved. Beard, white, orange-tipped. 3 for \$0.50.
- Prospero** 81-82 (Yeld. 1920). S. deep lavender; F. anthracene violet, flaring. 4 ft. Large flowers. This iris is outstanding. \$0.50.
- Saul** 73-76 (Denis 1921). Effect: Yellow and red. S. chamois; F. velvety violet carmine; claw and crest heavily flecked. Vigorous grower, late bloomer. A sturdy, whiskered, virile iris that brings pictures of desert Patriarchs. \$0.50.

Steepway 82-88 (Scott 1922). Effect: Iridescent. This flower has all the brilliant, tantalizing color effect of oil on water—the variety of the peacock's tail feathers—light green, blue, apricot and maybe pink. That description won't satisfy anyone—but the flower will. \$0.75.

WHITE SELFS

CLASS No. 9

Iris that are practically all white, their difference being in the veining on their hafts and the color of their beards.

Balaruc 76-75 (Denis). Effect: White. S. and F. cream white with fine red purple markings at base. Beard, orange. A good medium height white. \$0.50.

Chartier 88-89 (Hall 1925). This pure white grows 32 in. high, has wide petals, carried the way the experts say an iris should. Its rating fairly indicates its value. \$6.00.

Cygnat 82-82 (Sturt. 1923). A lovely ivory white on 40 in. stems. \$3.00.

Florentina Alba. See Intermediate Iris.

Gaviota 82-82 (Mohr 1922). Delicate white petals edged with yellow. Unlike any other iris commonly in cultivation. Every garden should have a clump of Gaviota. \$1.00.

Kashmir White 86-81 (Foster 1913). Flaring falls, flushed blue gray. A beautiful white iris with unusual leathery substance. Requires winter mulch in the North. \$0.75.

La Neige 78-78 (Verd. 1912). Clear white. S. cupped, cream white; F. flaring, white tinged green. Beard yellow. Petals have waxy substance. \$0.35.

Milky Way 80-80 (Sturt. 1922). A clear white. F. drooping, haft slightly reticulated violet to brown. \$0.75.

Theseus 83-83 (Hart 1923). Considered one of the very best whites. Deep golden reticulations on falls. 33 in. Late. Similar to Micheline Charraire. Slow root increaser. \$5.00.

White Knight 79-80 (Saunders 1916). Effect: White. S. white, domed; F. white, reflexed and rounded. Haft, finely reticulated pinkish. 28 in. \$0.35.

White Queen 81-81 (Gey. 1918). A medium-sized white of good substance. 20 in. \$0.50.

Zua 79-74 (Crawford 1914). Pearl white, short, early stiff substance, petals frilled as though made of crepe paper. Unlike any other iris I know of. \$0.35.

WHITE PLICATAS

Ground color pure white, petals marked lavender or violet, with style branches variously colored.

CLASS
No. 10

- Anna Farr** 80-77 (Farr 1913). Effect: White. S. white with pale blue border; F. white, marked blue at base. Slow grower but worth while. Subject to root rot. \$0.50.
- Beau Ideal** 82-78 (Sass 1923). Effect: White. Large white flower, finely marked, with wide petunia violet border. 33 in. \$1.00.
- Camelot** 77-80 (Bliss 1918). White, delicate frilled and tinged light lavender violet. S. tips adpressed; F. long, drooping. Grows as high as 48 in. 3 for \$0.60.
- Damozel** 81-82 (Mor. 1922). A fine shaped white with blue-lavender etched standards (ruffled) and falls with lavender-veined borders. 34 in. \$2.00.
- Dimity** 78-78 (Bliss 1919). Effect: Penciled white. S. white, penciled mauve; F. veined at haft, flaring. Dainty. \$0.35.
- Fairy** 76-78 (Kennicott 1905). Effect: Blue white. Soft white, with blue lavender style branches that provide a blue glow for the flower's interior. Tall. 40 in. The favorite white of many people. \$0.35.
- Ma Mie** 78-80 (Cayeux 1906). Effect: Violet white. S. white, penciled light violet, overlapping; F. white, penciled violet, flaring. Similar to and better than Mme. Chereau. \$0.35.
- Midwest** 81-80 (Sass 1923). One of those whites which Mr. Sass has daintily decorated with dust from a deep rose pepper-box. \$0.75.
- Princess Osra** 81-80 (Bliss 1922). Effect: White. S. white with edge flushed wistaria violet, erect; F. white, edged pale violet, incurved. Styles, wistaria violet. Beard, orange. 33 in. \$1.50.
- True Charm** 88-84 (Sturt. 1920). A tall, stately iris, the white petals widely feathered light blue-lavender. One of the most striking of its class. \$1.00.

WHITE AMOENAS

Standards white or nearly so, falls dark purple, sometimes veined or bordered on a white ground.

CLASS
No. 11

- Dalila** 76-79 (Denis 1914). Effect: Flesh tint and purple. S. pale vinaceous lavender; F. dahlia purple, with pinkish border, flaring. B. orange. Holds the attention of most people. 3 for \$0.60.
- Rhein Nixe** 82-83 (G. & K. 1910). Effect: Light purple and white. S. white, cupped; F. pansy violet, bordered bluish white, flaring. Haft reticulated olive. 36 in. \$0.35.

Richard II 76-73 (Dykes 1914). Effect: Black and white. Why the name I don't know—nothing regal about the flower except that one of its forebears is Black Prince. It is low growing, has white standards, black purple falls, and is a pert, bright citizen to have around. Very much worth while. \$0.75.

CLASS
No. 12

INTERMEDIATE IRIS

These are like the tall bearded iris described in the preceding pages. They bloom earlier, and are not so tall. Useful, because they bridge the season between the dwarfs and the tall ones.

Crimson King 86-83. Effect: Violet purple. Dark velvety purple. Conspicuous yellow tipped beard. Early bloomer. Similar to Kochii, especially in northern gardens. This iris has a place in every collection, large or small. And it's cheap—3 for \$0.40.

Florentina 76-75 (Wild-Linn-Italy, about 1800). Effect: White. An early pearly white seen in almost every garden where any iris at all are grown.

Firmament (Gros. 1921). Effect: Blue and purple. S. soft bluish violet; F. darker than amethyst violet; B. orange at base, shading lighter. Haft, veined brown. A well named iris, prolific in its bloom, and early. 3 for \$0.50.

Fritjof 74-78 (G. & K. 1910). Effect: Light purple. S. lavender; F. soft purple. Tallest of the intermediates. \$0.35.

Ingeborg 76-79 (G. & K. 1908). Cool white, one to two feet high. \$0.35.

Lustre (Dykes). A new purple, lighter than Seminole, darker than Edouard Michel. \$3.00.

Pearl Blue 75-80 (Sturt. 1925). Its name describes its color. \$0.35.

Soledad 81-92 (Mohr 1924). Effect: Yellow. S. naphthalene yellow; F. amber; B. orange tipped. Very distinctive. \$0.75.

Yellow Hammer 78-80 (Denis 1921). Empire yellow, flecked deeper wax yellow. S. conic, F. flaring. \$0.75.

CLASS
No. 13

DWARF IRIS

These are similar to the tall bearded iris in form and color. They are low growers, early bloomers, giving color to the rockery and the edgings when color is scarce—from Mid-April to Mid-May in this section. The dwarfs have long been neglected but they are now

growing in popularity. Generally I think they are rated far too low. The last Iris Society Symposium did better by them although juries still show a tendency to judge dwarf varieties by tall bearded standards.

Aramis (Millet 189-). Early flowering pumila hybrid of yellow hue. \$0.75.

Chameiris Aurea Maculata. Yellow and bronze. \$0.50.

Coerulea. A beautiful sky-blue—one of the earliest to bloom. 6 in. \$0.50.

Countess d'Hauteville 76-79 (Millet 1914). Purple and garnet. \$0.50.

Dixmude 83-78 (Millet 1916). A purple bicolor pumila that warms the garden early. \$0.75.

Endymion (Burch. 1923). Ruby red, dark. \$1.00.

Harbor Lights (Burch. 1926). Lemon yellow. \$1.00.

LePactole (Mil. 1906). S. bright yellow, ruffled, F. bronze yellow, B. orange. Very much worth while and few people have it. \$1.00.

Marocain 74-85 (Millet 1914). Perhaps the best dwarf in red purple. Effective in mass. \$0.75.

Negus 62-80 (Millet 1914). Bright purple. \$0.50.

Niobe (Cap.—). A blue black with a blue beard. 5 in. \$1.00.

Schneekuppe 77-77 (G. & K. 1910). 10 in. \$0.35.

Sonny (Burch. 1926). Deep yellow self. \$1.00.

Wigan (Millet 1922). Brown-red. \$1.00.

A NEW BEARDLESS

Stella Main (Main 1928). A white form of versicolor. For the benefit of beginners, it should be stated that your garden iris (like those listed in this catalog) are bearded or "German" iris. They are one branch of the iris family, which has many branches. *Stella Main* belongs to one of the other branches. It's a dainty white beardless iris with white standards, lightly veined pale blue, style branches of pale blue-lavender with deep mauve midrib and pure white falls with good yellow blotches. The grassy leaves and nodding bloom of *Stella Main* will add much to the rim of the pool, the bank of the brook or the nook by the kitchen steps. Not many people have it, as it was introduced only two years ago. \$3.00.

COLLECTIONS

Many gardeners, unfamiliar with iris, ask for help in making selections. These appeals generally cost me money because when a lady sends me five dollars and asks me to pick out a dozen good iris, with a wide color range, my enthusiasm absolutely wrecks my business judgment. However, if a customer wants suggestions, I'll make 'em. And if what he gets is unsatisfactory, his money will be returned to him gracefully, whether it's one dollar or ten.

FOR MASS PLANTING

Listed below will be found a number of iris obtainable at very low prices, when ordered in quantities. It must be remembered that in the case of varieties that have been long in commerce, the selling price is dictated largely by the cost of digging, labeling and packing. There is a chance of a small profit in selling five roots of one variety for 50c—a sure loss in selling one root for 10c.

These varieties are priced low for one or more of three reasons: 1. My stock is large; 2. A variety priced here may be practically a duplicate of one retained in my regular list; 3. Its rating may be under 80 and I am trying, though without complete success this year, to eliminate from the regular list all varieties that rate under 80.

Order early—at these prices some of these items will sell out quickly. You pay the postage—add to your remittance, 15c for the first five roots and 1c per root from all additional roots ordered from the list below:

	Five	Ten	Twenty-five
Arnolds 76-78—Mahogany	\$.50	\$.80	\$1.50
Barton Harrington 76-79—Yellow and maroon .....	.75	1.00	2.00
Caporal 75-78—Magenta .....	.75	1.00	2.00
Caprice 71-72—Light purple.....	.60	.90	1.50
Crimson King 86-83—Violet purple, early	.60	1.00	2.00
Dawn 71-75—Yellow .....	.60	1.00	
Dorothea 70-70—Pale lavender, early....	.60	1.00	2.00
Eldorado 75-76—Yellow and purple.....	.60	1.00	
Franklin Beynon 68-77—Rosy mauve....	1.00	1.80	
Florentina 76-75—Pearly white.....	.50	.80	1.50
Juniata 78-81—Mauve .....	.70	1.25	2.50
Kochii 75-80—Claret purple.....	.50	.80	1.50
Knysna 74-76—Yellow and brown.....	.75	1.25	
Loreley 73-78—Yellow .....	.50	.80	1.50
Mary Garden 72-72—Spotted white.....	.75	1.25	
Mithras 74-74—Yellow and red purple...	.50	.80	1.50
Monsignor 74-77—Deep violet.....	.60	1.00	2.00
Mrs. Alan Gray 71-74—Light phlox purple	.75	1.25	
Mrs. Cowley 75-75—Hazel purple.....	.75	1.25	
Oporto 74-75—Deep pansy violet.....	.75	1.25	

	Five	Ten	Twenty-five
Perry's Favorite 71-75—Pansy violet.....	1.25	2.00	
Powhatan 72-74—Purple .....	.75	1.25	
Princess Vic, Louise 74-74—Yellow and plum .....	.75	1.25	
Queen of May 71-74—Pink rose.....	.60	1.00	2.00
Rotorua 76-78—Azure blue.....	.75	1.25	2.50
Titus 75-70—Pansy violet.....	1.25	2.00	4.00
Troost 78-79—Pale purple .....	.75	1.25	
Turco 72-75—Violet lilac.....	1.25	2.00	
Zouave 75-76—White and lilac.....	1.25	2.00	

IRIS FOR INSTITUTIONS

In the past many requests have been received for iris to be used in furnishing foliage and bloom for the grounds of charitable and other institutions unable to buy such things. These requests have been handled, gladly. They will still be honored, to the limit of my ability. No charge is made for the plants. Varieties are of course the commoner sorts. In every case I require the request be made on the stationery of the institution, and that carriage be paid. Roots will be shipped express charges collect or, if you remit at the rate of 1c per root, by parcel post prepaid.

JOIN THE AMERICAN IRIS SOCIETY

Every flower lover who wants to become better acquainted with iris should join the American Iris Society. Dues are \$3.00 a year. Each new member receives "Iris for the Beginner" and four other bulletins issued during the year. Send your application and check to the Science Press Printing Co., Lancaster, Pa.

TERMS

No accounts are kept. Cash with order winds the transaction up cleanly.

No substitutions will be made without the buyer's express authority.

Shipments will be made as soon after July 1 as order is received. You can plant iris any time after the blooming season, the sooner the better. Complete planting instructions accompany each shipment.

Iris roots are shipped postpaid (except those listed at wholesale prices on page 20). Remember that in comparing prices.

ALPHABETICAL LIST

The first column gives the class number. Using this number, you can locate the variety under its proper color classification in the foregoing pages and find the complete description.

A. I. S.				A. I. S.			
Class	Rating	Name	Price	Class	Rating	Name	Price
2	85-85	Acheron	\$3.00	2	89-83	Conquistador ..	.75
1	86-85	Ann Page	1.00	8	76-78	Col. Candelot...	
6	83-82	Afterglow .....	.35			.....3 for	.40
8	86-87	Alcazar .....	.35	1	82-84	Corrida ...3 for	.60
8	92-91	Ambassadeur ..	.60	13		Countess	
3	88-88	Amber	3.00			d'Hauteville ...	.50
10	80-77	Anna Farr .....	.50	1	85-83	Crimson Glow..	2.50
1	85-87	Apache	5.00	12	86-83	Crimson King..	
1	81-88	Aphrodite	3.00			.....3 for	.40
5	84-83	Argynnis .....	.50	2	85-85	Crusader .....	.35
8	80-75	Anosia .....	.50	9	82-82	Cygnat	3.00
4		Antares	5.00	11	76-79	Dalila ....3 for	.60
13		Aramis .....	.75	10	81-82	Damozel	2.00
2	79-81	Archeveque ....	.35	2	77-78	Dejazet .....	.35
8	76-78	Arnols ....3 for	.40	1	80-80	Delicatissima ..	.50
8	92-88	Asia	2.00	10	78-78	Dimity .....	.35
3	73-77	Aurea ....3 for	.60	13		Dixmude .....	.75
1	86-81	Avalon	1.50	2	88-82	Dominion	5.00
1	84-84	Azulado	1.50	8	76-78	Dora Longdon..	.50
2	90-89	Ballerine .....	.60	1	84-84	Dream .....	.35
9	76-75	Balaruc .....	.50	1	78-81	Eduoard Michel	.35
1	86-85	Bandollero	1.00	2	82-81	E. H. Jenkins..	.50
10	82-78	Beau Ideal	1.00	1	81-84	Ember	2.00
2	89-87	Bertrand	2.50	13		Endymion	1.00
1	81-82	Brandywine ...	.75	1	85-87	Evadne	3.50
2	84-80	B. Y. Morrison..	.50	10	76-78	Fairy .....	.35
10	77-80	Camelot ...3 for	.60	12		Firmament.3 for	.50
6	96-91	Candlelight	10.00	5	80-80	Flammem-	
8	84-83	Canopus	1.00			schwert .....	.50
2	92-90	Cardinal	6.00	12	76-75	Florentina	
1	84-83	Carolyn E.				Alba ....3 for	.40
		Stringer	2.50	2	89-85	Frieda Mohr....	10.00
1	79-81	Cecil Minturn..	.50	12	74-78	Fritjof .....	.35
13		Chameiris Aurea		5	75-79	Fro ....3 for	.60
		Maculata .....	.50	9	82-82	Gaviota	1.00
3	84-82	Chalice .....	.75	2	91-90	Germaine	
9	88-89	Chartier	6.00			Perthuis	5.00
6	82-85	Chasseur	2.00	1	81-83	Georgia .....	.35
5	85-85	Citronella	2.00	1	75-76	Gold Crest ....	.35
1	80-80	Cluny .....	.35	3	86-87	Gold Imperial..	1.50
13		Coerulea .....	.50	13		Harbor Lights.	1.00
				1	79-82	Harmony	1.00

A. I. S.			
Class	Rating	Name	Price
2	84-82	Hesperis	1.00
2	83-84	Imperator	2.00
12	76-79	Ingeborg .....	.35
5	80-80	Iris King .....	.35
2	83-84	Isoline .....	.35
8	75-78	Jacquiesiana ...	.35
1	78-81	Juniata ....3 for	.50
2	80-77	Kalos	1.00
9	86-81	Kashmir White..	.75
6	84-85	Kink Tut	7.50
1	75-80	Kochii ....3 for	.40
2		Labor	7.50
1	80-83	Lady Byng ...	.75
2	85-82	Lady Foster ..	.50
9	78-78	La Neige .....	.35
2	71-78	La Nuit .....	.35
8		Le Corregge ...	10.00
8	88-88	Lent A.	
		Williamson ....	.35
13		Le Pactole	1.00
2	86-82	Leverrier .....	.75
1	76-79	Lohengrin	
		.....3 for	.50
2	84-85	Lord Lam-	
		bourne	1.50
5	73-78	Loreley....3 for	.50
12		Lustre	3.00
6	80-80	Mady Carriere..	.35
2	87-85	Magnifica .....	.75
2	79-79	Magnificent ...	1.50
2	88-87	Majestic	3.00
10	78-80	Ma Mie .....	.35
13		Marocain .....	.75
8	84-85	Mary Gibson...	2.50
2	84-87	Medrano .....	.35
7	77-77	Mercedes .....	.35
2		Mestor	1.50
8		Midgard	5.00
10	81-80	Midwest .....	.75
5	86-87	Mildred Presby.	1.25
9	80-80	Milky Way....	.75
1	88-84	Mlle. Schwartz.	.75
1	89-88	Mme. Cecile	
		Bouscant	4.00
8	84-83	Mme. Cheri ...	.50
7	81-80	Mme. Chobaut..	.35
8	92-89	Mme. Durrand.	5.00
4	78-78	Montezuma ...	.50

A. I. S.			
Class	Rating	Name	Price
1	91-91	Morning Splen-	
		dor	1.50
3	85-84	Moonlight	2.00
2	72-79	Mount Penn...	.35
2		Mount Royal...	10.00
1	71-74	Mrs. Alan Gray	
		.....5 for	.75
2	77-80	Mrs. Hetty	
		Matson	1.00
5	80-83	Mrs. H. F.	
		Bowles	1.25
3	61-78	Mrs. Smith.3 for	.50
1	78-81	Mrs. Tinley....	.50
2	84-86	Naomi	3.00
2		Nathalis .....	.75
13		Negus .....	.50
3		Nebraska	7.50
2	86-82	Nimbus	1.50
2	77-74	Nine Wells.3 for	.60
13		Niobe	1.00
6	83-82	Ochracea .....	.50
2	80-83	Olympus	2.00
2	82-83	Opera .....	.35
8	88-87	Ophelia	6.00
2	83-84	Oread	8.00
1	77-80	Parc de Neuilly	
		.....3 for	.60
12		Pearl Blue ....	.35
2	78-82	Peau Rouge....	1.50
2	69-79	Perfection..3 for	.60
1	78-84	Phyllis Bliss...	.50
1	73-81	Prince Lohen-	
		grin .....	.50
2	90-90	Princes	
		Beatrice .....	.35
10	81-80	Princes Osra...	1.50
8	86-84	Prosper Laugier	
		.....3 for	.50
8	81-82	Prospero .....	.50
6	72-75	Quaker Lady..	.35
1	88-88	Queen Catarina.	.35
1	81-82	Rajput	1.35
6		Ramona	1.00
1		Realm	10.00
11	82-83	Rhein Nixe....	.35
11	76-73	Richard II ....	.75
2	87-89	Romola	7.50
1	80-84	Rosalba	1.00

A. I. S.				A. I. S.			
Class	Rating	Name	Price	Class	Rating	Name	Price
2	82-83	Rose Madder..	1.50	9	83-83	Theseus	5.00
1	75-83	Rota	1.00	2	84-82	Titan	2.00
1	78-83	Rubyd .....	.50	1	74-79	Tom Tit...3 for	.60
8	73-76	Saul .....	.50	2	84-82	Troades .....	.50
13		Schneekuppe ..	.35	2	85-85	Tropic Seas...	2.00
1	83-83	Seminole .....	.50	10	88-84	True Charm...	1.00
3	84-84	Shekinah .....	.35	1	84-80	27 Avril	1.00
3	77-76	Sherwin Wright		6	85-86	Valencia	2.00
		.....3 for	.60	2	79-82	Valerie Mayet..	.50
2	85-84	Simone Vais-		6	89-89	Vesper Gold...	5.00
		siere	1.25	5	83-85	Vingolf .....	.75
7		Simplicity .....	.75	1	87-87	Wedgewood ...	3.50
6	81-80	Sindjkha .....	.50	9	79-80	White Knight..	.35
12	81-92	Soledad .....	.75	9	81-81	White Queen...	.50
13		Sonny	1.00	13		Wigan	1.00
1	92-90	Souv. de Loetitia		1	80-80	Wild Rose.....	1.00
		Michaud	3.00	12	78-80	Yellow Ham-	
1	91-88	Souv. de Mme.				mer .....	.75
		Gaudichau .....	.75	3	85-85	Yellow Moon..	2.00
8	82-88	Steepway .....	.75	1	79-81	Yvonne Pelle-	
		Stella Main ...	3.00			tier .....	.35
1	85-86	Susan Bliss....	1.25	5		Zingara	2.50
2	85-87	Sweet Lavender	.50	9	79-74	Zua35
2	88-88	Tenebrae	2.00				

... and that's that

R. MARSHALL
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 DETROIT, MICH.

